THE CLASSROOM SCREEN

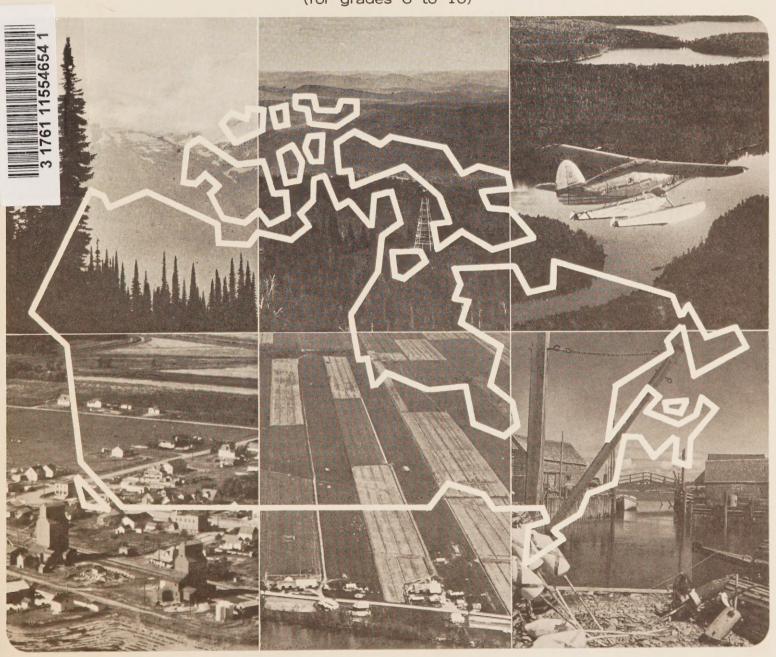
Government Publications

From—THE NATIONAL FILM BOARD
OF CANADA
P.O. BOX 6100
MONTREAL, P.Q.

**MARCH 1965** 

## CANADA'S GEOGRAPHY

(for grades 6 to 10)



FILMSTRIPS PRODUCED BY

THE NATIONAL FILM BOARD OF CANADA

### CANADA'S GEOGRAPHY

This new series of color filmstrips will be a welcome teaching aid in today's classrooms. It up-dates previous views of Canada's geography and the ever-expanding, ever-changing activities of the Canadian people. In these six color filmstrips the main regions of the country are presented in photographs and maps, designed to meet the needs of modern geography teaching.

Children who see these filmstrips will be impressed by the magnificent panorama of their country and will be eager for further discovery in each regional study. Here are many interesting pictures explaining the regional differences of topography, climate, economy, and human and natural resources in the main geographical regions of Canada. These filmstrips provide a learning experience that students will not soon forget.

## CANADA'S GEOGRAPHY a new set of six color filmstrips with manuals



936141

AN INTRODUCTION TO CANADA'S GEOGRAPHY
48 frames, color, captions and manual

Pictures and maps give the student an overview of Canadian geography. The maps show the area of the main regions and how each is situated in relation to the others. This, and the other filmstrips in the series, contain many types of pictures, several of which are aerials, all chosen for their pedagogical value. Through a study of these visuals, the students are free to make interpretations and draw their own conclusions.

936142

THE CANADIAN SHIELD
41 frames, color, captions and manual

Vast, often lonely, and certainly the oldest rock on earth the Canadian Shield region is the largest the student will explore in these filmstrips. He sees how the glaciers shaped this region, and gains an understanding of typical landform and climatic conditions of the region at all times of year. Then, in detailed photographs of the major industries and of the transportation systems that move raw materials to the manufacturers of the south, the student sees what brought people to this part of Canada.



9361

THE ATLANTIC REGION
45 frames, color, captions and manual

The rugged coast, the forested mountains, the valley farms, in cool summer and long winter, are all seen as this filmstrip discusses the landforms and climate of the Atlantic region. A sequence of carefully selected pictures illustrates the primary resources — lobsters, the sportsman's tuna, the mines and mills of Nova Scotia, New Brunswick and Newfoundland, and the gentle landscape of Prince Edward Island with its fine farms and fishing villages. Among the cities shown are Saint John, Halifax, Sydney, St. John's and Corner Brook.



#### 936144 THE INTERIOR PLAINS

45 frames, color, captions and manual



Here are pictures and maps of Canada's great plains — the infertile tundra across the north, and the southern grain fields and ranching areas spreading far to the west. The pictures illustrate the seasons, as in scenes of ripening grain and wintering cattle. In the "Land Use" section, detailed pictures show various aspects of farming, irrigation, oil production. How produce is moved from its source to the cities for processing is well illustrated. The main cities are shown.

936145

#### THE SOUTHERN ONTARIO AND ST. LAWRENCE LOWLANDS

42 frames, color, captions and manual



This filmstrip shows the relatively small geographical region where two-thirds of the Canadian population lives and produces three-quarters of the country's manufactured goods. Aerial photos combine with maps and close-up studies to give the student as comprehensive an experience of the region as is possible. He sees the lowlands in summer and winter, the cities and the farms. Main emphasis, however, is on the great industries and equally impressive transportation systems. The St. Lawrence Seaway, and the cities of Montreal, Toronto, Ottawa and Hamilton are shown.

936146
THE WESTERN MOUNTAIN REGION
40 frames, color, captions and manual



The grandeur of the Rockies is only a prelude to many impressive sights students see in this filmstrip about the western mountain region. Here are the blue-black indentations of the fiords to the north, the bustling fishing, ferry and ocean liner traffic at Vancouver and, not far off, the sawmills, fed by the immense rafts of timber. Inland, photographs show the neat patterns of fruit farms, the cattle ranches and, of course, the giant stands of timber on the flanks of the mountains. In the transportation sequence are spectacular views of the great Columbia River and of the Fraser River gorge.

## NEW . . . CANADA'S GEOGRAPHY Filmstrips

GEOGRAPHY Filmstrips
Please send me the six color filmstrips of the CANADA'S GEOGRAPHY Set. I understand I will be invoiced for \$21.60. (Regular price for six color filmstrips: \$24.00.)
I wish to order the individual color filmstrips indicated below. I understand I will be invoiced at \$4.00 for each.
☐ 936141 AN INTRODUCTION TO CANADA'S GEOGRAPHY
☐ 936142 THE CANADIAN SHIELD
936143 THE ATLANTIC REGION
936144 THE INTERIOR PLAINS
936145 THE SOUTHERN ONTARIO AND ST. LAWRENCE LOWLANDS
936146 THE WESTERN MOUNTAIN REGION
(Prices subject to change without notice)
NAME
(please print)
SCHOOL
ADDRESS
TOWN OR CITY PROV.
DATE (signature)
NEW CANADA'S
NEW CANADA'S GEOGRAPHY Filmstrips
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# CANADA: LANDFORM REGIONS

The reaction of teachers to the National Film Board's new 16mm color film — 15 minutes, sound — on Canada's geography has been warm wherever it has been shown to them.

At the University of British Columbia a geographer said it was the best film for the job that he had ever seen, and in Toronto recently a meeting of geography teachers gave it unanimous applause. Some in this group had worked on the film at the planning stage and they said it was exactly what they had envisaged and was well worth waiting for.

Canada: Landform Regions does transform the map of Canada into a magnificent moving panorama of physical features photographed almost entirely from helicopter height.

At this vantage point it is easy for the student to see the distinctive characer of each region he passes over. Looking at the vast green carpet of the Canadian Shield with its studding of lakes, it is easy to imagine the path of great earth-shaping glaciers before the dawn of history.

Every audience will enjoy the discovery of Canada they make in this film.

The consultants for **Canada: Landform Regions** were: David M. Baird, Ph.D.; A. T. Carnahan, M.A., E.Ed.; C. F. Kohn, Ph.D.; Trevor Lloyd, M.A., Ph.D., D.Sc., N. L. Nicholson, Ph.D., M.Sc. The teaching consultant was Jack Culp.

THE NATIONAL FILM BOARD OF CANADA CANADIAN DIVISION P.O. BOX 6100

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